

1726 Locust Street
Philadelphia, Pennsylvania 19103

(215) 893-5252 Telephone
(215) 893-9065 Fax

www.curtis.edu



MEMORANDUM OF UNDERSTANDING

On this day, January 14, 2020, the Curtis Institute of Music, ("Curtis Summerfest") and the Foundation of Youth and Children's Orchestras of Chile, ("FOJI"), agree to partner together to identify one (1) young instrumentalist to attend the Curtis Summerfest, Young Artist Summer Program, from July 11 – August 1, 2020. To meet Curtis Summerfest's requirements the instrumentalist should play an orchestral instrument, and be between the ages of 14 – 22, by the time the program begins.

To be consistent with Curtis Summerfest's high level of performance, we ask that FOJI promote and publicize this opportunity across Chile, specifically among the young scholars of the youth orchestras supported by FOJI. In accordance with previous selection processes, Curtis asks that FOJI continue to hold a national competition, where five (5) finalists will be selected and presented to Curtis Summerfest as possible candidates. These five (5) finalists must be submitted to Curtis Summerfest no later than January 30, 2020. Curtis Summerfest will have the opportunity to listen to the five (5) finalists' auditions, and Curtis Summerfest will have final decision on admittance to the program. In the instance of a tie, Curtis Summerfest will consult with FOJI to gather additional information that would be useful to make a determination. Curtis Summerfest will select the instrumentalist no later than February 28, 2020, and the chosen instrumentalist will have materials registered onto the Curtis Summerfest website no later than Friday, March 6, 2020.

FOJI agrees to submit all fees for the instrumentalist in full no later than Monday, March 16, 2020 directly to the Curtis Development office:

The Curtis Institute of Music
Attn: Development Office
1726 Locust Street
Philadelphia, PA 19103

Audition repertoire for all instrumentalists can be found on the Curtis Summerfest website and is listed below: Curtis.edu/YASP

- Violinists, violists, and cellists must include three contrasting selections: one movement of a solo Bach work, a classical period work, and one work of your choice in a style that contrasts with the others.
- Double bass, harp, woodwinds, and brass must include two contrasting pieces or movements that best represent one's level of accomplishment
- Percussion must include three contrasting selections:
 - Cirone: Étude No. 2 from Portraits in Rhythm
 - One movement of a Bach cello suite, violin sonata or partita
 - One work of your choice (timpani, marimba, drum set, congas, etc.)





All required costs for the instrumentalist's attendance, including all program costs such as tuition, housing, and dining will be fully provided by FOJI. Costs for round trip travel and visa costs will also be fully provided by FOJI. Complete payment will be made to Curtis Summerfest no later than March 16, 2020.

In 2020, program costs for the Young Artist Summer Program, are the following:

Tuition:	\$3,500 US
Housing & Dining:	\$2,650 US
Travel:	to be determined
Visas:	to be determined

Agreed and Accepted:

By Alejandra Kanton
 ALEJANDRA KANTON
 DIRECTORA
 FOJI

By Lourdes Demers
 Ms. Lourdes Demers
 Senior Vice President of Artistic Operations
 Curtis Institute of Music
 1726 Locust Street
 Philadelphia, PA 19103

Date 14 Jan. 2020

lourdes.demers@curtis.edu
 Date 1/24/2020

